

6Degrees Composers Juneteenth Concert



Regina Harris Baiocchi



Kyong Mee Choi



Ester Hanviriyapunt



Janice Misurell-Mitchell



Patricia Morehead



Audrey Morrison
trombonist



Paul Von Hoff
trombonist

6Degrees Composers
African American Music Month Concert
Tribute to Melba Liston

COMPOSER, ARRANGER, TROMBONIST



Juneteenth Concert

Saturday, 19 June 2021, 7:PM CST

HotHouse Global Livestream

www.Twitch.TV/HotHouseGlobal

www.6DegreesComposer.com

6Degrees Composers 19 June 2021, 7:PM CST

Juneteenth Concert Tribute to Melba Liston, composer, trombonist

<i>A Word from Melba</i>	Liston Audio Diary
<i>We Never Kissed</i>	Melba Liston
Ester Hana, piano, voice	
* <i>ASA TA? (Kwery)</i>	Ester Hanviriyapunt
Ester Hanviriyapunt, piano	
<i>Design Two</i>	Patricia Morehead
Jamie Thompson, flute	
<i>Song of Pilgrimage</i>	Patricia Morehead
Gena Van Oosten, mezzo soprano	
Patricia Morehead, English horn	
Philip Morehead, piano	
Tribute to Melba Liston:	
Paul Von Hoff, Audrey Morrison, trombones	
* <i>Blues for Melba</i>	Regina Harris Baiocchi
* <i>Swing the Big Bone</i>	Patricia Morehead
* <i>June in Colors</i>	Ester Hanviriyapunt
* <i>Insomnia</i>	Janice Misurell-Mitchell
* <i>Sweet Dreams</i>	Kyong Mee Choi
<i>Pale Courage</i>	Kyong Mee Choi
Artemisia Trio: Diana Lawrence, Kaitlin Foley, Alexandra Olsavsky	
<i>Mamiwata</i> , solo marimba	Janice Misurell-Mitchell
John Corkill, percussionist	
<i>Lovers & Friends</i>	Regina Harris Baiocchi
Ruth Naomi Floyd, vocals	
TK Blue, flute, James Weidman, piano	
<i>Dream Weaver</i>	Regina Harris Baiocchi
R. Floyd, TK Blue, J. Weidman	
<i>Zagred This</i>	Melba Liston
James Weidman, piano	

Program Notes

We Never Kissed (1950, 3') by Melba Liston was recorded by singer Gloria Lynne with combo and strings, produced by Liston. This marks the first time women had creative control of an album.

**ASA TA?* (2021, solo piano, 4'20") is by Ester Hanviriyapunt. In English it means, "Where are we headed?" In Cebuano there is no Q, so Query is spelled Kwery. As we ask, "*Asa ta?*" we forge with music, hoping for progress and understanding.

Patricia Morehead's *Design Two*, solo flute, 1st movement (1986, 8') was inspired by a Schubert melody. It explores relationships between competing slow and fast sections, using multi-phonics that vie for our attention.

Song of Pilgrimage (2015, 4.5') for mezzo-soprano, English horn, piano, text: Rev. Ted Curtis, was composed for and premiered at Grace Episcopal Church, Chicago. Its Canadian premiere was at All Saints Anglican Church, Huntsville, ONT – Patricia Morehead

Melba Liston Tributes

**Blues for Melba* (trombone, 2021, 2') expands the blues, includes fanfares, and allows for improvisation – Regina Harris Baiocchi

**Swing the Big Bone* (2021, 2') Patricia Morehead's solo trombone music for Audrey Morrison is based on Audrey's phone number. The quasi-jazz improv mid-section was inspired by Melba Liston.

**June in Colors*, (2021, 2') by Ester Hanviriyapunt is for solo trombone. It is inspired by Ester's musings, "seeing early spring pastel shades and plans I noticed, things that can ripen, or not."

**Insomnia* is Janice Misurell-Mitchell's homage to Melba Liston. The piece has excerpts of Liston's tune, *Insomnia*, as it imagines musical interruptions in the performer's mind as she tries to sleep.

**Sweet Dreams* (2021, 2') for trombone explores different gestures to express the sense of pleasant moments in sweet dreams. Musical ideas portray episodic and fragmented dreamy moments – Kyong Mee Choi

*World Premiere

Program Notes (continued)

Pale Courage (2020, 6') is a true story about the composer's great-aunt who chose death by starvation to fight for her dream to be educated instead of being forced to marry someone she did not know. Kyong Mee Choi is writing *Pale Courage*, the 3-act opera.

Mamiwata, solo marimba (1998, 10') was commissioned by percussionist Dane Richeson. Named after the African water goddess, the piece quotes from the a cappella singing of Joseph Shabalala and Ladysmith Black Mambazo, and the *Cockroach-Click Song*.

Lovers & Friends is from Regina Harris Baiocchi's collection of vocal jazz music. As Regina's lyrics suggest, friendship is the foundation of love (voice, flute, piano, 1999, 5'24").

Dream Weaver, for voice, alto sax, piano (optional bass, drums) is incidental music (and lyrics) from Regina Harris Baiocchi's play, *Dream Hoppers*. 1997, 3'

Melba Liston's *Zagred This* (1956, 4'16") is from *Melba & Her Bones* album. It is her musical portrait of the Croatian (Yugoslav) city.

The Composers

Music by composer, author, poet, **Regina Harris Baiocchi** has been performed by Detroit and Chicago symphony orchestras, Los Angeles Philharmonic, US Army Band, American Guild of Organists, Chicago, Gaudete, and Milwaukee brass quintets, Lincoln Trio, et al. Awards include NEA, 3Arts, Lila Wallace, ASCAP, IL Arts Council, DCASE, and Robert Rauschenberg Artists' Colony. www.ReginaHarrisBaiocchi.com

Kyong Mee Choi, composer, organist, painter, poet, visual artist, received several awards including John Simon Guggenheim Fellowship, Robert Helps Prize, Aaron Copland Award, John Donald Robb Musical Trust Fund Commission. She is the Head of Music Composition at Roosevelt University in Chicago where she teaches composition and electro-acoustic music.

www.kyongmeechoi.com

The Composers (continued)

Born in Cebu, Philippines, **Ester "Hana" Hanviriyapunt** married a Thai National and moved to the US to study: business administration for her husband and music for Ester. Chicago-based, Ester has played piano and sung in the US and internationally, exceling in global music. Ester enjoys the wonderful repertoire of Melba Liston. buenconsejohana@mac.com

Melba Liston (1926-1999) was a composer, trombonist, arranger for and performed with Randy Weston, Gerald Wilson, Gloria Lynne, Diana Ross, Count Basie, Dizzy Gillespie, Quincy Jones, Tony Bennett, et al. Scores of recordings, including *Melba & Her Bones*, document the legacy of this NEA Jazz Master.

Janice Misurell-Mitchell, composer, flutist, and vocal artist has taught and performed widely in the US, Europe, Middle East, and Asia. Recent awards include an Artist Fellowship from the IAC and a commission from the Ear Taxi Festival. Her recordings are on Southport Records, MMC, OPUS ONE, Capstone, www.meerenaishim.com www.jmisurell-mitchell.com

Patricia Morehead, composer/oboist (PhD Composition U. of Chicago, Associate Composer Canadian Music Centre), taught composition at Merit Music School, Roosevelt U, Dominican U, and Columbia College. Founder of CUBE, Patricia has received many commissions and international premieres. Her CDs *Good News Falls Gently* and *Brass Rail Blues* are available on Navona. Her music is published by Jeanné. www.patriciamorehead.com

History, Events & Acknowledgments

6Degrees Composers is the brainchild of Regina Harris Baiocchi. Founded in 2010 we celebrate music by women of all traditions. Please join us at the **Ear Taxi Festival** 15 Sept. thru 4 Oct. 2021 in Chicago: <https://www.newmusicusa.org/projects/ear-taxi-festival-2021/> **Regina Harris Baiocchi's** commissioned world premieres include *Landscapes* (3M Trio: voice, viola, piano) and *Pastiche* (for Gaudete Brass Quintet: 2 Oct, UC Logan Center). **Janice Misurell-Mitchell** will premiere *Resistant Noise*. Thanks to Mrs. **Juanita Smith** and **The Hale Smith Estate** for permission to use excerpts of *Melba Liston's Audio Diary* © 1980, 2021. All rights reserved.

The Performers

Chicago-based vocal trio **Artemisia** (**Diana Lawrence, Alexandra Olsavsky, Kaitlin Foley**) harnesses the power of the female voice to tell stories through the vocal traditions of the world. Praised for “sincerity, wit, and mind-blowing technique” (*Vocal Arts Chicago*), Artemisia brings diversity and accessibility to their programming. www.artemisiatrio.com

Randy Weston’s longtime music director, **TK Blue** (**Talib Kibwe**, composer, sax, flute) performed with Melba Liston, Regina Carter, Jayne Cortez, Dee Dee Bridgewater, Dizzy Gillespie, Benny Powell, Chico Hamilton, and led State Dept. Tours to Africa.

Percussionist **John Corkill** is a member of the University of Chicago’s Grossman Ensemble, and collaborates with such groups as Third Coast Percussion, Eighth Blackbird, Ensemble Dal Niente, and beyond this point.

Vocalist and composer, **Ruth Naomi Floyd** headlines a multi-faceted ensemble in metro NYC. A committed music educator, Ruth performs and lectures on the intersection of arts and justice around the world.

Philip Morehead spent 34 years at the Lyric Opera of Chicago. Now Canadian-based, he performed in Serenade concerts at All Saints' Church and was Music Dir. for Highlands Opera Studio, Haliburton. He edits reference books. www.philipmorehead.com

Audrey Morrison (trombonist, page 8) is Jazz Studies Director at Music Institute of Chicago. She teaches at North Park Univ. and Ravinia Jazz Mentors. She performed with DIVA, Chicago Jazz Ensemble, Clark Terry, Barrett Deems, Elgin and Lake Forest symphonies, Velvet Brass, and at Women’s Brass Conference.

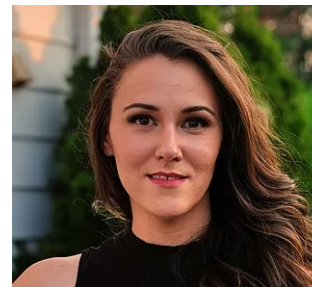
Canadian mezzo-soprano **Gena van Oosten** is a graduate of the Young Artist Program at Vancouver Opera and a winner of the 2018 Metropolitan Opera National Council Western Canada District. www.genavanoosten@gmail.com

Paul Von Hoff performs extensively on historic and modern trombones. He is a founding member of the Gaudete Brass and Rook Early Music and has recorded extensively with both groups.

The Performers (continued)

James Weidman (pianist, composer) has performed with Gloria Lynne, Melba Liston, Abbey Lincoln, Cassandra Wilson, M-Base Collective, Kevin Mahogany – as music director, Joe Lovano’s Nonet, and Grammy-nominated Us Five band.

Jamie Thompson: Flute Faculty, Royal Conservatory, Toronto, artist with Exit Points, Audiopollination, New Music Concerts, CUBAbility, and Starfires; curator: "Post-industrial at St. Anne's"; author: *Urban Flute Project* and *20 Artists 20 Answers* with d.L. shelly. urbanflute@gmail.com



1: Artemisia vocal trio, TK Blue, sax. 2: John Corkill, Ruth Floyd, Philip Morehead. 3: Gena Van Oosten, James Wideman, Jamie Thompson, flute