



Regina Harris Baiocchi  
Kyong Mee Choi  
Ester Hanviriyapunt  
Janice Misurell-Mitchell  
Patricia Morehead

FOUNDING MEMBERS INCLUDE: Ann Ward  
Dolores White, and Elizabeth Wilson

[www.6DegreesComposers.com](http://www.6DegreesComposers.com)

*6Degrees Composers* Women's History Month Concert  
Saturday, 13 March 2021, 7PM @ [www.Twitch.tv/HotHouseGlobal](http://www.Twitch.tv/HotHouseGlobal)

**Ester "Hana" Hanviriyapunt**

*Silent Hope* 3.45', 2021, Seymour Horwitz, bassoon, Ester Hana, melodica, piano, WP  
*Bughouse Waltz*, 4', 2021, Ester Hana, solo piano, **World Premiere (WP)**

**Patricia Morehead**

*Lockdown Unravelling*, 6', 2021, Pat Morehead, oboe, Philip Morehead, piano, **World Premiere**

**Regina Harris Baiocchi**

*Journey*, 2.5', 2021, Arlington, VA, Traditional School 5<sup>th</sup> Grade Choir, **World Premiere**  
Miriam Capellan, Marissa Works, directors, Yuniko Harada, piano, Reno Lovison, videographer

**6Degrees Composers\***

*Resilience*, EXQUISITE CORPSE, 10', 2021, Alex Klein, bass oboe, **World Premiere**

\*Morehead, Misurell-Mitchell, Hana, Choi, Baiocchi

**Regina Harris Baiocchi**

*Doxology*, 6', 2016, Wil Smith, pipe organ

**Janice Misurell-Mitchell**

*War Chant*, 12', 2016, Janice Misurell-Mitchell, flute/vocals, Steve Butters, percussion,  
Crystal Sabbagh, dancer, Angela Jackson, IL POET LAUREATE, "War Chant of the Architect"

**Kyong Mee Choi**

*rare yet soft* (animation video), 7'13", 2020, dedicated to Mr. Soon-Bong Choi

**Regina Harris Baiocchi**

*Things Change*, 2.5', 2021, Arlington Traditional School, 4<sup>th</sup> Grade Choir, **World Premiere**  
Miriam Capellan, Marissa Works, directors, Yuniko Harada, piano, Reno Lovison, videographer

**Bea Cabrera**, TECHNICAL DIRECTOR, **Marguerite Horberg**, HotHouse EXECUTIVE DIRECTOR

6<sup>o</sup> Composers thanks you for joining us. Special thanks to:  
Rae-Myra Hillard, Richard Nunley, Jr., Juanise Foster, Kaylin Jones,  
Samantha Taylor, Khilah Turnipseed, and Fatima White

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Founded in 2010, 6Degrees Composers is dedicated to writing and performing music by Women. 6Degrees Composers is the brainchild of Regina Harris Baiocchi. In the tradition of premiering music, Regina joined forces with sorors of American Women Composers, American Composers Forum, International Alliance of Women in Music, AACM—Association for the Advancement of Creative Musicians, CUBE, BMI, and ASCAP.

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### Bios:

**Regina Harris Baiocchi's** music has been performed by Detroit Symphony Orchestra, Chicago Symphony Orchestra, Los Angeles Philharmonic, US Army Band, American Guild of Organists, Chicago Brass Quintet, Milwaukee Brass Quintet, Lincoln Trio, et al. Awards include NEA, 3Arts, Lila Wallace, ASCAP, Illinois Arts Council, DCASE, Chicago Public Library Foundation and Robert Rauschenberg Foundation. [ReginaHarrisBaiocchi.com](http://ReginaHarrisBaiocchi.com)

Freelance percussionist, **Steve Butters** is a member of the faculty of Elgin Community College (ECC) as percussion instructor and Director of the ECC Steel Bands.

**Miriam Capellan** is vocal and general music teacher in Arlington, VA. She earned a BA in music education (Boston Univ.) and MA in Creative Arts Learning (Lesley University). She has been a vocal music specialist since 2001 in Massachusetts, Maryland, and Virginia.

**Kyong Mee Choi** received several prestigious awards and grants including John Simon Guggenheim Memorial Foundation Fellowship, Robert Helps Prize, Aaron Copland Award, John Donald Robb Musical Trust Fund Commission, Illinois Arts Council Fellowship. Her music was published at Ablaze, CIMESP, SCI, EMS, ERM media, SEAMUS, and Détonants Voyages. ([kyongmeechoi.com](http://kyongmeechoi.com))

**Ester Hanviriyapunt** is an alumna of Roosevelt and Northwestern universities. She writes vocal, choral, and instrumental music; and performs in clubs as a pianist and singer.

**Seymour Horowitz**, CPA, pursued his love of music performing on bassoon with the University of Illinois Concert Band and community orchestras throughout Chicago.

Japanese native, **Yuniko Harada** is an alumna of Keio University in Tokyo. As a pianist, she has collaborated with professionals and students in VA and DC more than a decade.

**Alex Klein** is a Brazilian-born Grammy-Award winning oboist. He won international competitions in Geneva, New York, Prague, and Tokyo. Klein was Principal Oboist with Chicago Symphony; and is CSO's Emeritus Oboe soloist. He is Principal Oboist with Calgary Philharmonic (Canada), internationally acclaimed performer/pedagogue. He is an Oberlin Conservatory alumnus, and founder/ Artistic Director of FEMUSC Festival, Brazil.

**Janice Misurell-Mitchell**, composer, flutist, and vocal artist teaches at the School of the Art Institute of Chicago. She has taught and performed in the US, Europe, Mexico, Palestine, Israel, Taiwan, and China. Her recordings are on the Southport Records label, MMC, OPUS ONE, Capstone, meereinaishim.com and Arizona University Recordings. [www.jmisurell-mitchell.com](http://www.jmisurell-mitchell.com)

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**Patricia Morehead** was the founder of the Composers Forum at the Merit Music School, has taught composition online in Vermont and at several universities in the Chicago area. She is the Northern Ontario representative and Associate Composer of the Canadian Music Center. Her music is recorded by Navona and published by Jeanné.

[www.patriciamorehead.com](http://www.patriciamorehead.com)

**Philip Morehead** retired in 2015 as Head of Music Staff of the Lyric Opera of Chicago. Morehead has been conductor of the Bach-Elgar Choir in Hamilton, Ontario, and assistant conductor and accompanist for the Tanglewood Festival Chorus. Currently, he is Music Director of the Highlands Opera Studio in Haliburton, Ontario.

**Cristal Sabbagh** performs in interdisciplinary movement, is an artist, arts educator, and Curator of Freedom From and Freedom To.

**William Smith** is an organist, composer, and conductor based in Denver, CO. He is music director at Central Presbyterian Church in downtown Denver.

**Marissa Works**, co-choir director, teaches PreK-5 vocal and general music in Arlington, Virginia. She earned her bachelor's in music education from Penn State University.

**Angela Jackson** is a novelist, biographer, professor, and the **Illinois Poet Laureate**. Her honors include a Pushcart Prize, TriQuarterly's Daniel Curley Award, and many others.



Miriam Capellan, choir dir.



Yuniko Harada, pianist



Angela Jackson, poet



Alex Klein, oboist



Philip Morehead, pianist



Crystal Sabbagh, dancer/choreographer



Wil Smith, organist



Marissa Works, choir dir.

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### Program Notes:

*Silent Hope* (3.55', 2021) for bassoon, melodica, and piano ponders the global pandemic and recent political challenges. It is a prayer for hope, healing, and harmony. Ester Hana

*Bughouse Waltz* (5', 2021) Washington Square Plaza is associated with music and dancing, most notably square dancing. The idea of a Square waltz comes to musical fruition for solo piano in mixed meter: 5/4 with 3/4 in between. Ester "Hana" Hanviriyapunt

*Lockdown Unraveling* (6', 2021) expresses the surge of different feelings I have experienced during the very long time of isolation from friends and family. I have felt moments of hope and many moments of sadness about the future even after the world has reached the so-called new normal. Patricia Morehead

*Journey* (2.5', 2021) was commissioned by and dedicated to Miriam Capellan and the Arlington, Virginia, Traditional School 5<sup>th</sup> Grade Choir. The Composer's lyrics travel thru life stages, afterlife, and accountability. Regina Harris Baiocchi

*Resilience* (10', 2021) uses a collaborative way to write called EXQUISITE CORPSE. It began as a poetry game in the 1924 Parisian Surrealism Movement. For *Resilience*, five composers wrote a 2-minute composition and sent it to our performer. One rule: each composer is unaware of what the others wrote. Alex Klein, bass oboist decided the order he will play the music to create this world premiere—Morehead, Misurell-Mitchell, Hanviriyapunt, Choi, Baiocchi

*Doxology* (6', 2016) is an homage to the composer's mom, Lanzie Harris. Framed by chimes, it displays the organist's dexterity and idiomatic soundscapes. Regina Harris Baiocchi

*War Chant* (12', 2016) uses as its text excerpt of the poem, "War Chant of the Architect" by Angela Jackson, from her poetry volume, *Dark Legs and Silk Kisses, beatitudes of the spinners*. The poems use imagery of the spider as creator and predator. Janice Misurell-Mitchell

3-D animation, *rare yet soft* (2020, 7'13") is the first part of the animated song cycle, *What is not lost*, dedicated to the composer's beloved father, Soon Bong Choi. As a memoir of her father, the composer used her poetry, 3-D animation, and sounds. The images were created modeling the composer's childhood house where her father's room was mainly featured. The music of *rare yet soft* explores the subtlety of quoted thematic material from Mahler's *Symphony No. 5 Adagietto*. Kyong Mee Choi

*Things Change* (2.5', 2021) was commissioned by and dedicated to Miriam Capellan and the ATS 4<sup>th</sup> Grade Choir. Lyrics posit that change is the only constant. Regina Harris Baiocchi

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